



## ENGLISH LANGUAGE GCE COURSE EXPECTATIONS

- **Prepare** for in class end of unit tests each half term.
- Spend one hour in **independent study / homework** for each taught lesson.
- **Learn** the Guide to Frameworks and Levels and the English Language Phonemic Table and bring to all lessons.
- **Maintain** folders containing data packs and notes for each of the units.
- Become familiar with **suggested reading** on the units plus the following language topics: **global English, language and gender, the language of journalism and language and power.**

**UNIT 1: Language Variation:** Individual Variation & Variation Over Time (from c1550 - the beginnings of Early Modern English - to the present day). Assessed by two essays in one exam of 2 hours and 15 mins. 35% of final mark.

**UNIT 2: Child Language** (written and spoken). Assessed by one essay in one exam of one hour. 20% of final mark

**UNIT 3: Investigating Language** (pre-released topic). Carry out a research investigation, assessed by two questions in one exam of 1 hour and 45 mins. 25% of final mark

**UNIT 4: Coursework .** Two pieces of creative writing plus one commentary 2,500-3,000 words. 20% of final mark. Complete this coursework, including planning, editing , redrafting and using the Harvard Referencing System.

## Reading for coursework style models:

### Writing / speaking primarily to inform:

- *Daily Telegraph* – [www.telegraph.co.uk/travel/](http://www.telegraph.co.uk/travel/)
- *The Times* – [www.thetimes.co.uk/tto/travel/](http://www.thetimes.co.uk/tto/travel/)
- *The Guardian* – [www.theguardian.com/travel](http://www.theguardian.com/travel)
- *The Independent* – [www.independent.co.uk/travel/](http://www.independent.co.uk/travel/)
- The Lonely Planet – [www.lonelyplanet.com/](http://www.lonelyplanet.com/)

● [www.ted.com/talks/jill\\_bolte\\_taylor\\_s\\_powerful\\_stroke\\_of\\_insight](http://www.ted.com/talks/jill_bolte_taylor_s_powerful_stroke_of_insight)

### Writing primarily to entertain:

- Bill Bryson: *Bill Bryson's African Diary*
- Bill Bryson: *Notes from a Small Island*
- Karl Pilkington: *An Idiot Abroad*

### Speaking to persuade:

● [www.ted.com/talks/al\\_gore\\_s\\_new\\_thinking\\_on\\_the\\_climate\\_crisis](http://www.ted.com/talks/al_gore_s_new_thinking_on_the_climate_crisis)

### Genre & Audience:

**Adult supernatural:** Edgar Allan Poe, Stephen King, Roald Dahl.

**General:** William Trevor, Alice Munro, Lydia Davies.

**Children:** Paul Jennings, Roald Dahl, Philip Pullman

**Alan Bennett:** Talking Heads

**Hugo Blick:** Up in Town

**Harold Pinter:** Plays 4